

**A DEIXIS ANALYSIS OF SONG LYRICS
IN MICHAEL BOLTON'S ALBUM**



**Submitted as a Partial Fulfilment of the Requirements for Getting Bachelor
Degree of Strata One (S1) in Department English Education**

by:

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APPROVAL

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Abstrak

Tujuan penelitian ini adalah untuk mengidentifikasi tipe deiksis, dan menjelaskan makna referens deiksis yang digunakan pada lirik lagu dalam album Michael Bolton. Lirik-lirik lagu tersebut dapat dianalisis menggunakan pendekatan pragmatik, yang secara spesifik menggunakan teori Alan Cruse (2000) mengenai deiksis. Penelitian ini menggunakan metode deskripsi kualitatif. Data yang digunakan adalah 8 lagu dari album Michael Bolton yang di pilih secara acak, yang kemudian di klasifikasikan kedalam tipe-tipe deiksis berdasarkan kriteria masing-masing tipe deiksis. Hasil penelitian ini menunjukkan bahwa tipe-tipe deiksis yakni deiksis orang, deiksis tempat, deiksis waktu, deiksis social, dan deiksis wacana digunakan dalam lirik-lirik lagu pada album Michael Bolton. Berdasarkan hasil penelitian, peneliti menemukan 274 deiksis yang terdiri 206 deiksis orang; 30 deiksis waktu; 20 deiksis tempat; 6 deiksis sosial; and 13 deiksis wacana. Deiksis tersebut terdiri 206 dari orang deiksis yang terdiri dari 73 (I); 76 (You); They (2); Your (15); My (6); Me (4); Mine (1); We (4); His (3); Him (2); Her (1); He (13); She (5); Them (1), 30 deiksis waktu Today (1); Now (3); One day (2); Till the end of time (1); The dawn through the night (2); Forever (4); Last time (1); Morning's first light (2); My day (2); My night (2); Tonight (1); The day he was born (1); Overnight (3); For all your life (1); Every day and night (1); Our whole life through (3), 20 dari deiksis tempat yang terdiri dari Here (2); There (12); On The Seven Seas (1); To The Isle Of Tortuga (1); On The Ocean's Breeze (1); On The Line (1); On The Road (1); This World (1), 6 dari deiksis sosial yang terdiri dari Captain Jack Sparrow (1); Old Captain Jack (1); The Jester of Tortuga (1); The Crustacean King (1); Sir Captain Jack (1); dan 13 deiksis wacana yang terdiri dari This (9); That (4)

Kata Kunci: deiksis, pragmatik, lirik-lirik lagu michael bolton.

Abstract

The aims of this research is to identify the type of deixis, and to explain the reference of meaning of deixis in the song lyrics of Michael Bolton's Album. The song lyrics can be analyzed using pragmatic approach, specifically using theory of Alan Cruse (2000) about deixis. This study was conducted by using descriptive qualitative method. The data which is used is 8 songs of Michael Bolton's album taken randomly, and then they are classified into the types of deixis based on their own criteria. The findings showed that the types of deixis are person deixis, spatial deixis, temporal deixis, social deixis, and discourse deixis are used in the song lyrics of Michael Bolton's Album. Based on the result, there are 274 deixis which is consist of 206 person deixis; 30 temporal deixis; 20 spatial deixis; 6 social deixis; and 13 discourse deixis. Those 206 person deixis include 73 (I); 76 (You); They (2); Your (15); My (6); Me (4); Mine (1); We (4); His (3); Him (2); Her (1); He (13); She (5); and Them (1). The 30 of temporal deixis which consist of Today (1); Now (3); One

day (2); Till the end of time (1); The dawn through the night (2); Forever (4); Last time (1); Morning's first light (2); My day (2); My night (2); Tonight (1); The day he was born (1); Overnight (3); For all your life (1); Every day and night (1); and the Our whole life through (3). The 20 of spatial deixis consist of Here (2); There (12); On The Seven Seas (1); To The Isle Of Tortuga (1); On The Ocean's Breeze (1); On The Line (1); On The Road (1) ; and the This World (1). The 6 of social deixis consist of Captain Jack Sparrow (1); Old Captain Jack (1); The Jester of Tortuga (1); The Crustacean King (1); and the Sir Captain Jack (1). The and 13 of discourse deixis consist of This (9); the and That (4).

Keywords: deixis, pragmatics, song lyrics of michael bolton.

1. INTRODUCTION

Human's being living in society always needs to communicate with other people. People cannot live without language because it is really for communicating and conveying information in life. According to Yoder in Moekijat (1993:1), "communication is the interchange of information, ideas, attitudes, thought and opinions".

Dealing with language and communication, by writing a song lyric, people are easy to show their feeling and emotion. Lyrics can be categorized as part of discourse. Nunan (1993: 5) states that 'Discourse' is a continuous stretch of (especially spoken) language larger than sentence, often constituting a coherent unit, such as a sermon, argument, joke or narrative.

The song lyrics have variety of textual meanings. Generally the listeners of the songs have different interpretation to understand the meaning of the song. According to Crowther (1995: 1133), song is usual short piece of music with words which are sung. In another way, it is to convey people's emotion and feeling to someone else through song's lyrics. The lyrics try to take the audience to the world created by his/her imagination and make the audience thinks and reacts (Raj & Muniapan, 2012). In real life, a number of song lyrics also give an inspiration for human's being life. Therefore, sometimes when the people listen to the song, they do not only try to apprehend the meaning of lyric, but also the message from the author to the listener through lyrics. The focus of this study is called pragmatics.

Yule (1996: 3) claimed, pragmatics is concerned with the study of meaning as communicated by the speaker (or writer) and interpreted by listener (or reader). Communication is not only depend on recognizing the meaning of words in an utterance or sentence, but also recognizing what is speakers mean by the utterances. Therefore, Saeed (2003: 182) has argued that pragmatics is study of how we use linguistic knowledge in context. Context is a key aspect to interpret utterances and expression (Cruse, 2006).

According to Saeed (2009: 191), deixis is a technical term (from classical Greek *deiknymi*) ‘to show, point out’. Deixis is a study to interpret the relation of situation with words, phrases, and features are uttered in a sentence. Deixis is traditionally divided into a number of categories those are person deixis, spatial deixis, temporal deixis, social deixis, and discourse deixis (Farahmand and Hatami, 2012: 222-223). Deixis are words that are pointed at certain things, such as people, objects, place, or time like *you*, *here*, *now*.

The use of deixis could be found easily in American English, especially in music. As example, the writer stated some lyrics from Michael Bolton’s songs which contain deixis in its lyric with the title “*How Am I Supposed to Live Without You*” below:

- (1) “*I could hardly believe it*”
- (2) “*When I heard the news today*”
- (3) “*I had to come and get it straight from you*”
- (4) “*They said you were leaving*”
- (5) “*Someone’s swept your heart away*”

There are some example of deixis used in those lyrics with italic writing like “*I, you, your, they, someone’s, it, and today*”. Those are just a little example, the writer assume there still many deixis words left in the Michael Bolton’s album that could be found and is there the effect of use the deixis for the whole meaning in the lyrics. However, in fact the listeners sometimes still get difficulty to determine the exact meanings of deixis are used in those English songs.

From that reason the writer decided to create a research entitled *A Deixis Analysis of Song Lyrics in Michael Bolton's Album*. It can help the listener to make easy in understanding the use and the meaning of deixis, especially in song. From this fact, the writer interested to analyze this album to discover more kinds of deixis are used in it.

2. METHOD

In this research, the researcher used descriptive qualitative method. It means that data is explained in words, sentence, and table, and then interprets the meaning by using interpretative analysis. In conducting this study, the writer used pragmatic approach, specifically using theory of Alan Cruse (2000) about deixis to analyse the data by applying the following procedures:

- 1) Firstly, to identify the types of deixis that are used in the song lyrics of *Michael Bolton's Album*, the researcher refers to theory of the Cruse (2000) about deixis.
- 2) Secondly, to explain the reference of meaning of deixis in the song lyrics of *Michael Bolton's Album*, the researcher uses the contexts of the deixis in the text.

3. RESULT AND DISCUSSION

3.1 Result

After analyzing 8 song lyrics randomly taken from Michael Bulton's Album, there are found all types of deixis. The researcher found 274 deixis which is consist of 206 person deixis; 30 temporal deixis; 20 spatial deixis; 5 social deixis; and 13 discourse deixis. To get the percentage of the types of deixis, the researcher calculates in a way, and those can be seen in the tabel below:

Table 1. Total of Each Types of Deixis and The Precentage.

No.	Song's title	Person deixis	Temporal deixis	Spatial deixis	Social deixis	Discourse deixis
1.	How Am I Supposed To Live Without You	33	4	2	-	-
2.	Said I Loved You... But I Lied	36	4	-	-	5

3.	When a Man Loves a Woman	19	1	-	-	-
4.	Daddy's Little Girl	15	6	-	-	1
5.	Fathers & Daughters	26	2	4		2
6.	Jack Sparrow (Ballad)	4	1	3	5	2
7.	Hometown Hero	21	4	5	-	3
8.	I Promise You	52	8	6	-	-
Total:		206	30	20	5	13
Percentage (%)		75.18 %	10.94 %	7.29 %	1.82 %	4.74 %

Based on the tabel above, it can be seen that person deixis is the most types of deixis that used by the song writers to express their feeling. Almost in all song, person deixis is used, it is because the person deixis shows the subject and it will be the beginning of all sentence and even song lyrics itself. In the whole data, it can be found all types of deixis inside even there is not in each of song lyrics. It proves that deixis is still exist and can be analyzed in song lyrics.

3.2 Discussion

From the seventh previous studies which are mentioned in Chapter II, the researcher can draw research gap or the difference between the current study and the previous studies. The first research gap is the previous studies analyzed deixis in 'keroncong' music, or in other word the previous studies analyzed 'keroncong' genre music which is the music is come from java then it would be tranaslated first in English. While this study focused on the data song that don't need to be translate because the data is English song. The second research gap is on the research that used a story as its data, while this study focused on song lyrics data.

Based on the findings of the study, the researcher analyzed 8 song lyrics from Michael Bolton's Album that were taken randomly. The data are being analyzed based on objectives of the study. The objectives of the study are to identify the types of deixis that are used in the song lyrics of Michael Bolton's Album and to explain the reference of meaning of deixis in the song lyrics of Michael Bolton's Album. Based on the analysis, the researcher found 274 deixis which is consist of 206 person deixis; 30 temporal deixis; 20 spatial deixis; 5 social deixis; and 13 discourse deixis.

The discussion of the findings are explained as follow: 274 deixis which is consist of 206 person deixis; 30 temporal deixis; 20 spatial deixis; 6

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4. CONCLUSION

Based on the research question and discussion of the research finding and data analysis, the following conclusion explains the types of deixis and the reference of meaning in song lyrics of Michael Bolton's Album. The researcher has answered the research question in the previous chapter and it can be concluded that all types of deixis are found in the analysis above. Person deixis is the most types of deixis that used by the song writers to express their feeling. Almost in all song, person deixis is used, it is because the person deixis shows the subject and it will be the beginning of all sentence and even song lyrics itself. In the whole data, it can be found all types of deixis inside even there is not in each of song lyrics. It proves that deixis is still exist and can be analyzed in song lyrics.

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